

Road Map for: **Spirit in the Sky**

Time signature: 4/4

Tempo: 108

Pics: No

First note to sing:

Arrangement Notes:

- “The Interlude” is the 4 measure strumming pattern, repeated, for a total of 8 measures.
- Play as written, beginning to end.
- At the end of each chorus, the “A” chord is played on beat one of the measure when we sing “best,” then strum “2,3,4” so that we all finish the measure on the same beat. THEN play The Interlude.
- Jack’s instrumental comes after Chorus 2 and is 8 measures long. All ukuleles keep the beat using the “Z” chord. At the end of his solo, all join in with The Interlude.

Intro/Outro Notes:

- Intro is “The Interlude”
- Outro is “The Interlude,” then one strum of “A” chord, Jack let’s his fuzz ring.

Assigned Parts:

- Everyone plays and sings.
- Jack has 8 measure solo at the break.
- Helen plays the Cajon (“Ichabod”)

Website Resources:

Larger print version

YouTube “Lips” recording link

YouTube original version link