

Teach your Children - Graham Nash

1

Voice 1
You who are on the road must have a code

Voice 2
You who are on the road must have a code

Voice 3

that you can live by and

that you can live by and

Voice 3

5

so be- come your self be- cause the

so be- come your- self be- cause the

Voice 3

past is just a good-bye Teach your children

past is just a good-bye Teach your children

Teach your children

well Their father's hell did slowly go by and

well. Their father's hell did slowly go by and

well Their father's hell did slowly go by and

feed them on your dreams the one they

feed them on your dreams the one they

feed them on your dreams the one they

17

pick's the one you'll know by don't you e- ver ask them

pick's the one you'll know by don't you e- ver ask them

pick's the one you'll know by don't you e- ver ask them

why if they told you you would cry so just look at them and

why if they told you you would cry so just look at them and

why if they told you you would cry so just look at them and

21

sigh and know they love you

sigh and know they love you

sigh and know they love you

25

and you of tend- der
Can you hear and
Can you hear and

years Can't know the fears that your el- ders grew
do you care and can you see we
do you care and can you see we

29

by and so please help them with your
must be free to teach your child- ren
must be free to teach your child- ren

youth they seek the truth be- fore they
you be- lieve in make a world that
you be- lieve in make a world that

33

can die Teach your pa- rents well Their child- ren's
we can live in Teach your pa- rents well Their child- ren's
we can live in Teach your pa- rents well Their child- ren's

37

hell will slow- ly go by and feed them on your
hell will slow- ly go by and feed them on your
hell will slow- ly go by and feed them on your

41

dreams the one they pick's the one you'll know by

dreams the one they pick's the one you'll know by

dreams the one they pick's the one you'll know by.

don't you ev- ver ask them why if they told you you would

don't you e- ver ask them why if they told you you would

Don't you e- ver ask them why if they told you you would

45

cry so just look at them and sigh and know they

cry so just look at them and sigh and know they

cry so just look at them and sigh and know they

A musical score for three voices, arranged in three staves. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics 'love you' are written below each staff. The first staff has a quarter note for 'love' and a dotted quarter note for 'you'. The second staff has a quarter note for 'love' and a dotted quarter note for 'you'. The third staff has a quarter note for 'love' and a dotted half note for 'you'.